

DRAMA

**ALL COURSES IN THIS DEPARTMENT COUNT TOWARDS THE PERFORMING FINE ARTS REQUIREMENT FOR GRADUATION

INTRO TO DRAMA 04003000

Grade(s): 9-12

Pre-Req: N/A

Students explore various performance, technical, and administrative aspects of theatre. Students learn about basic characterization through physical activity, reading selected theatre literature, reading and writing theatrical reviews, and analysis of such tools as scripts, costuming, and theatrical makeup. Public performances may serve as a resource for specific instructional goals. Students may be expected to attend one or more performances outside the school day to support, extend, and assess learning in the classroom.

THEATRE I 04003100

Grade(s): 9-12

Pre-Req: N/A

This course is designed for students with little or no theatre experience, and promotes enjoyment and appreciation for all aspects of theatre. Classwork focuses on the exploration of theatre literature, performance, historical and cultural connections, and technical requirements that includes physical stage design. Improvisation, creative dramatics, and beginning scene work are used to introduce students to acting and character development. Incorporation of other art forms in theatre also helps students gain appreciation for other art forms, such as music, dance, and visual art.

THEATRE II 04003200

Grade(s): 10-12

Pre-Req: Successful completion of Theatre I - application interview/audition from teacher required. This is a multi-level production class.

This course is designed for students with a year of experience or more, and promotes enjoyment and appreciation for all aspects of theatre through opportunities to build significantly on existing skills. Classwork focuses on development of season productions to include but not be limited to producing, directing, performing, designing and writing. Students will be expected to fully participate in all aspects of our season productions. All Cappie Critics, Officers, Student Directors and Leadership positions must participate in this class. Season auditions will be applied during the first week of the new school year. All shows will be cast and produced through this class and it's work. After school rehearsal, fundraising and production costs will be incurred.

THEATRE III HONORS 04003300

Grade(s): 11-12

Pre-Req: Successful completion of Theatre I and II application interview/audition from teacher required. This is a multi-level production class.

This course is designed for students with significant experience in theatre, and promotes depth of engagement and lifelong appreciation for theatre through a broad spectrum of teacher-assigned and self-directed study and performance. Students regularly reflect on aesthetics and issues related to and addressed through theatre, and create within various aspects of theatre in ways that are progressively more innovative.

Classwork focuses on development of season productions to include but not be limited to producing, directing, performing, designing and writing. Students will be expected to fully participate in all aspects of our season productions. All Cappie Critics, Officers, Student Directors and Leadership positions must participate in this class. Season auditions will be applied during the first week of the new school year. All shows will be cast and produced through this class and it's work. After school rehearsal, fundraising and production costs will be incurred.

- **Honors Level Course Note:** Academic rigor is more than simply assigning to students a greater quantity of work. Through the application, analysis, evaluation, and creation of complex ideas that are often abstract and multi-faceted, students are challenged to think and collaborate critically on the content they are learning.
- **Advanced Placement Course:** Students earn 6 Quality Points on their weighted GPA for these courses; however, to earn college credit, the student must pass an end of the year course given by the College Board.
- **LH Courses:** LH is designated Local Honors. This means that the district has deemed the course honors; however, the state has not. Some scholarships, and post secondary institutions may not consider these courses Honors level.

THEATRE IV HONORS 04003400

Grade(s): 12

Pre-Req: Successful completion of Theatre I, II and III application interview/audition from teacher required. This is a multi-level production class.

This course is designed for students with extensive experience in theatre, and promotes significant depth of engagement and lifelong appreciation for theatre through a broad spectrum of primarily self-directed study and performance. Classwork focuses on development of season productions to include but not be limited to producing, directing, performing, designing and writing. Students will be expected to fully participate in all aspects of our season productions. All Cappie Critics, Officers, Student Directors and Leadership positions must participate in this class. Season auditions will be applied during the first week of the new school year. All shows will be cast and produced through this class and it's work. After school rehearsal, fundraising and production costs will be incurred.

ACTING I 04003700

Grade(s): 9- 12

Pre-Req: N/A

Through improvisation, simple scripted scenes, performance projects, and/or practical application, students learn to identify what makes performances believable and explore the tools used to create, articulate, and execute them. Upon completion of this course, students have a strong foundation for future scene work, script analysis, and play production. Class performances may serve as a culmination of specific instructional goals. Students may be required to attend performances outside the school day to support, extend, and assess learning in the classroom.

ACTING II 04003800

Grade(s): 10- 12

Pre-Req: Successful completion of Acting I

Students examine the various dimensions of characters through analysis, discussion, and classroom performance, working with scripts from a variety of time periods and cultures. They learn to break down a scene from a character's point of view, and also learn to sustain a character and build the relationship between actor and audience. Students will continue to develop technique exploration in acting through scene and play study as well as improvisation. Class performances may serve as a culmination of specific instructional goals. Students may be required to attend performances outside the school day to support, extend, and assess learning in the classroom.

ACTING III 04003900

Grade(s): 11- 12

Pre-Req: Successful completion of Acting I and II

Students focus on development of significant acting skills and knowledge of the actor's literature. Students will continue to develop technique exploration in acting through scene and play study as well as improvisation. Class performances may serve as a culmination of specific instructional goals. Students may be required to attend performances outside the school day to support, extend, and assess learning in the classroom.

ACTING IV HONORS 04004000

Grade(s): 12

Pre-Req: Successful completion of Acting I, II and III

Students create characters for scene work, character, and technical analysis. Through improvisation, script writing, and aesthetic creation and collaboration, actors refine their working knowledge and independent thought, articulating and justifying their creative choices. Students' "critical eye" becomes more developed and significant mastery of artistic choices becomes evident. Class performances may serve as a culmination of specific instructional goals. Students may be required to attend performances outside the school day to support, extend, and assess learning in the classroom.

- **Honors Level Course Note:** Academic rigor is more than simply assigning to students a greater quantity of work. Through the application, analysis, evaluation, and creation of complex ideas that are often abstract and multi-faceted, students are challenged to think and collaborate critically on the content they are learning.
- **Advanced Placement Course:** Students earn 6 Quality Points on their weighted GPA for these courses; however, to earn college credit, the student must pass an end of the year course given by the College Board.
- **LH Courses:** LH is designated Local Honors. This means that the district has deemed the course honors; however, the state has not. Some scholarships, and post secondary institutions may not consider these courses Honors level.

TECHNICAL THEATRE DESIGN AND PRODUCTION I 04004100

Grade(s): 9-12

Pre-Req: N/A

Students focus on developing the basic tools and procedures for creating elements of technical theatre, including costumes, lighting, makeup, properties (props), publicity, scenery, and sound. Technical knowledge of safety procedures and demonstrated safe operation of theatre equipment, tools, and raw materials are central to success in this course. Students explore and learn to analyze dramatic scripts, seeking production solutions through historical, cultural, and geographic research. Students also learn the basics of standard conventions of design presentation and documentation; the organizational structure of theatre production and creative work in a collaborative environment; and the resulting artistic improvement. Public performances may serve as a culmination of specific instructional goals. Students are required to participate in technical work, rehearsals, and/or performances beyond the school day to support, extend, and assess learning in the classroom.

TECHNICAL THEATRE DESIGN AND PRODUCTION II 04004200

Grade(s): 10-12

Pre-Req: Successful completion of Technical Theatre I

Students focus on the design and safe application of basic tools and procedures to create elements of technical theatre, including costumes, lighting, makeup, properties (props), publicity, scenery, and sound. Students develop assessment and problem-solving skills; the ability to connect selected literature to a variety of cultures, history, and other content areas. Public performances may serve as a culmination of specific instructional goals. Students are required to participate in technical work, rehearsals, and/or performances beyond the school day to support, extend, and assess learning in the classroom.

TECHNICAL THEATRE DESIGN AND PRODUCTION III 04004300

Grade(s): 11-12

Pre-Req: Successful completion of Technical Theatre I and II

Students regularly reflect on aesthetics and issues related to and addressed through theatre, and create within various aspects of theatre. Student designers and technicians assemble a portfolio that showcases a body of work representing artistic growth over time; growing command of theatre skills and techniques in one or more areas; and evidence of significant oral and written analytical and problem-solving skills. Public performances may serve as a culmination of specific instructional goals. Students are required to participate in technical work, rehearsals, and/or performances beyond the school day to support, extend, and assess learning in the classroom.

TECHNICAL THEATRE IV HONORS 04004400

Grade(s): 12

Pre-Req: Successful completion of Technical Theatre I, II, and III

Students regularly reflect on aesthetics and issues related to and addressed through theatre, and create within various aspects of theatre in ways that are progressively more innovative. Students analyze increasingly more sophisticated theatre literature to inform the work of developing technical design and production pieces for one-acts or a larger production. Students assemble a portfolio that showcases an extensive body of work representing personal vision and artistic growth over time. Public performances may serve as a culmination of specific instructional goals. Students are required to participate in technical work, rehearsals, and/or performances beyond the school day to support, extend, and assess learning in the classroom.

- **Honors Level Course Note:** Academic rigor is more than simply assigning to students a greater quantity of work. Through the application, analysis, evaluation, and creation of complex ideas that are often abstract and multi-faceted, students are challenged to think and collaborate critically on the content they are learning.
- **Advanced Placement Course:** Students earn 6 Quality Points on their weighted GPA for these courses; however, to earn college credit, the student must pass an end of the year course given by the College Board.
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